

The Nikos Sofialakis Center of Neoclassical Sculpture was founded in 2004 and erected at the precise location of the original atelier of Nikos Sofialakis, which for half a century had been his place of inspiration, artistic creation, and teaching.

The Center aims to study and to promote the works of Nikos Sofialakis, and to cultivate community interest in his art, in Neoclassical Sculpture, and the Fine Arts in general.

The Center showcases a permanent exhibition of the sculptor's works which illustrates the full range of his masterful craftsmanship.

The Center caters to organized educational visits by students, schools and other groups as it also does to the wider community, and is available for lectures, presentations, speeches and seminars on the life and works of N. Sofialakis as well as on the Fine Arts in general, always with an especial emphasis on Sculpture.

The Center is open on Tuesdays and Thursdays, 10:00 - 17:00. Entrance to the Center is free of charge.



## NIKOS SOFIALAKIS (1914 - 2002) MASTER OF CLASSICAL REALISM



THE NIKOS SOFIALAKIS  
CENTER OF NEOCLASSICAL SCULPTURE

12 GAZIAS & TAXILOU, 15771 ANO ILISIA, ATHENS GR  
Tel.: 0030 210 7772077 Fax: 0030 210 7772629  
[www.sofialakis.org](http://www.sofialakis.org) [info@sofialakis.org](mailto:info@sofialakis.org)

HERMOUPOLEIA FESTIVAL 2012  
SEPTEMBER 5 - 15  
HERMOUPOLIS MUNICIPAL CULTURAL CENTER  
EMMANUEL ROIDIS HALL



## NIKOS SOFIALAKIS

### Master of Classical Realism

Nikos Sofialakis was born in Erfous, Rethymnon, Crete in 1914 and passed away on December 9th, 2002. From 1925-1937, he apprenticed under the neoclassical sculptor, Georgios Bonanos. He continued his studies with a scholarship from the Athina Stathatou Legacy Foundation, entering the Athens School of Fine Arts (1938-1944) where he studied under the sculptor and Professor Michalis Tombros. During the course of his studies he received four recognitions and two first place awards.

Sofialakis participated in every Pan-Hellenic Artists Exhibition between 1940-1975, as well as in many International Exhibitions abroad, earning acclaim for his works. The busts of Eleftherios and Sophocles Venizelos in Athens and Crete, of Nikolaos Plastiras, and of George Papanikolaou (located at Aghios Savvas Hospital), the statue *Maternity* at the Alexandras Maternity Hospital, and the epic *Battle of Crete*, the 18m frieze set at the National Resistance Museum in Patelles, Herakleion, Crete, are but a few examples of the masterful compositions of Nikos Sofialakis.

More than 70 characteristic samples of his work are to be found in public spaces, Museums and Art Galleries throughout Greece, as well as in Museum and private collections all over the world.



## EXHIBIT GUIDE

*The works on exhibit are part of the permanent exhibition of works at the Nikos Sofialakis Center of Neoclassical Sculpture*

### SCULPTURE

- MOTHER AND CHILD**, Bronze  
1st Prize in Sculpture (in marble)  
*Stockholm, Oslo, Copenhagen Exhibitions, 1947*
- TWINS**, Marble of Paros  
*4th, 8th, 9th Pan-Hellenic Artists Exhibition at the Zappeion*
- BABE IN BONNET**, Marble of Pendeli  
*Cairo International Exhibition, 1947*
- THE SCULPTOR'S DAUGHTER**, Marble of Pendeli
- MATERNITY**, Study in terracotta  
*1st Prize in Sculpture, Athens School of Fine Arts, 1944*
- CRETAN HEAD**, Terracotta  
*Pan-Hellenic Artists Exhibition, 1948*
- CHILD OF THE OCCUPATION**, Study in terracotta  
*Inspired and proposed by Nikos Kazantzakis*
- THE DEFENDER**, Study in plaster  
*Inspired and proposed by Nikos Kazantzakis*
- FEMALE HEAD**, Marble of Pendeli
- PENELOPE**, Plaster  
*Pan-Hellenic Artists Exhibition at the Zappeion, 1952 (in marble)*
- THE WOMAN**, Study in plaster
- ALKAIOS AND SAPPHO**, Marble of Pendeli  
*New York and Washington Exhibitions, 1967*
- CIRCE**, Terracotta  
*New York and Washington Exhibitions, 1967, Pan-Hellenic Artists Exhibition at the Zappeion, 1971 (in marble)*
- ODYSSEUS**, Terracotta  
*New York and Washington Exhibitions, 1967 (in marble)*
- MAIDENS OF ATHENS**, Marble of Pendeli  
*Denver and Washington Exhibitions, 1970*
- LEONIDAS**, Marble of Pendeli  
*New York and Washington, 1967*
- LAIS**, Marble of Pendeli  
*Denver and Washington, 1970*
- ASPASIA**, Marble of Pendeli  
*Denver and Washington Exhibitions, 1970*
- PERICLES**, Marble of Pendeli  
*Denver and Washington Exhibitions, 1970*
- ALEXANDER AND BUCEPHALUS**, Marble of Pendeli  
*New York and Washington Exhibitions, 1967*
- EURYDICE**, Marble of Pendeli  
*New York and Washington Exhibitions, 1967*
- HORSE**, Marble of Pendeli  
*Denver and Washington Exhibitions, 1970*
- OWL**, Marble of Pendeli  
*Denver and Washington Exhibitions, 1970*
- MALE HEAD**, Marble of Pendeli

### PAINTING

*From the series with the theme "Space"*

- GLANCES TO EARTH**, Oil on canvas  
*Gallery Rotonda Exhibition, 1971*
- THE SILENT COURSE**, Oil on canvas  
*Gallery Rotonda Exhibition, 1971*
- ESCAPE TO SPACE**, Oil on canvas  
*Gallery Rotonda Exhibition, 1971*
- CONCERT IN SPACE**, Oil on Canvas  
*Gallery Rotonda Exhibition, 1971*

DURATION OF EXHIBITION: SEPTEMBER 5 - 15 2012  
Hours: 11:00 - 13:30 and 18:00 - 21:00 daily