

THE NIKOS SOFIALAKIS CENTER OF NEOCLASSICAL SCULPTURE

The Nikos Sofialakis Center of Neoclassical Sculpture is fully accessible to persons with mobility difficulties. Access to all three levels of the Center is facilitated by the use of ramps and the central elevator.

Access points are appropriately marked by the internationally recognized sign for disabled persons.



PERMANENT EXHIBITION

The Nikos Sofialakis Center of Neoclassical Sculpture features a permanent exhibition of the works of Nikos Sofialakis, with representative samples from each period of his artistic activity. The exhibition is spread out over three levels: the Sculptures Hall, the Microsculpture Loft, and the Workshop.

THE SCULPTURES HALL

The Sculptures Hall is located on the ground floor of the Nikos Sofialakis Center of Neoclassical Sculpture, and features the sculptor's large compositions and statues, together with busts, heads, and relief sculpture in marble.

Also on display at the Sculptures Hall is the thematic unit featuring 'maternity' and children's portraiture in marble.

THE MICROSCULPTURE LOFT

The Microsculpture Loft is located on the upper level of the Nikos Sofialakis Center of Neoclassical Sculpture. On exhibit at the Loft is the collection of microsculptures in marble featuring themes of ancient Greek mythology.

Also on display is the sculptor's graduate study *Maternity* in terracotta, which earned him the 1st Prize in Sculpture (1944) at the Athens School of Fine Arts, as well as the plaster model for the *Maternity*, the statue in black granite set at the Alexandras Maternity Hospital.

The Microsculpture Loft also features the works *Moonwoman 2000*, the singular relief *Child of the Occupation* and the plaster study, *Defender*, proposed and inspired by the ecumenical author, Nikos Kazantzakis.

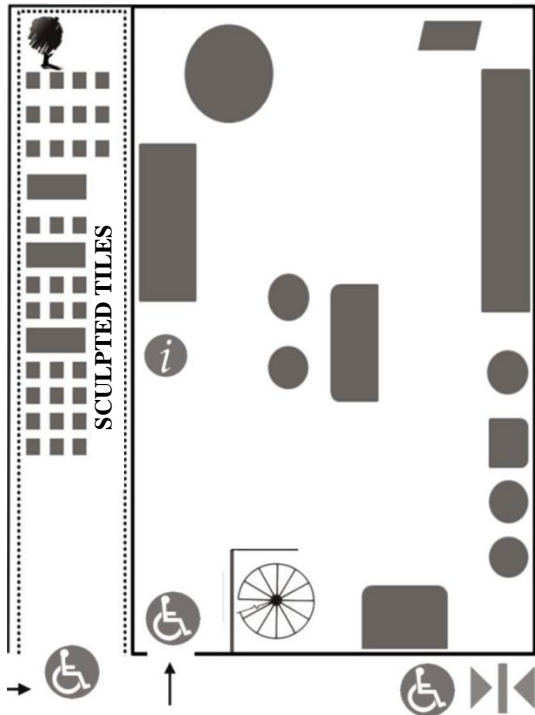
THE WORKSHOP

The Workshop is located at the lower level of the Nikos Sofialakis of Neoclassical Sculpture. Here one may view the tools, models, casts, studies, and drawings of the Cretan artist.

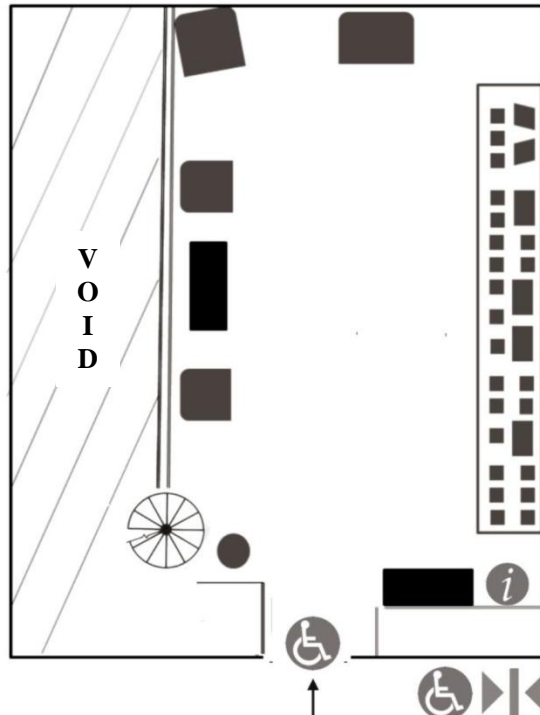
The Workshop also features a small collection of oil paintings which showcase an unknown aspect of the artistic explorations of Nikos Sofialakis in painting.

TAXILIS STREET

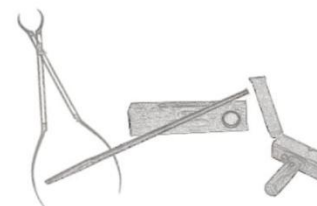
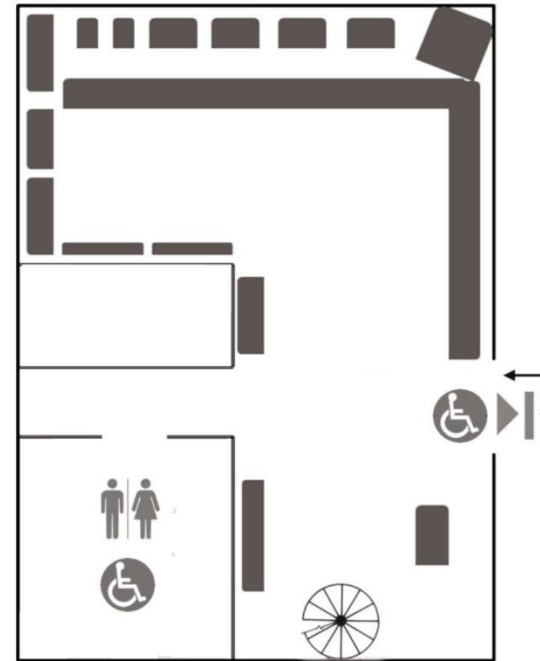
GAZIAS STREET (ENTRANCE TO THE CENTER)



THE SCULPTURES HALL



THE MICROSCULPTURE LOFT



THE WORKSHOP